

- The E-coustic Systems MP-4 (four channel) and MP-8 (eight channel)
- Microphone Preamplifiers provide unrivaled sonic quality and unsurpassed
- ambience retrieval that are fundamental
 elements of transparent electronic
- acoustic enhancement. The MP-4 / MP8 are unique in their ability to maintain
- are unique in their ability to maintain uncolored timbral accuracy at all dynamic levels. Furthermore they achieve this over
- an exceptionally wide frequency response
- from 3-Hz to beyond 300kHz. The
 entire audio path is balanced using precision components that reduce THD to 5
- sion components that reduce THD to 5 parts per million (0.0005%). The FET based output stage provides a massive
 a based output stage provides a massive
- 32dB of headroom, while the input stage
 accepts up to +23dBu without using
- accepts up to +23dBu without using attenuators. All switches use gold con-
- tacts, allowing these units to perform
- flawlessly over time in machine rooms
 where temperature and humidity vary as
 mechanical systems are cycled. Both
- units are available with optional 3 outputs
 per channel, as well as optional AES/EBU digital outputs

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MP-4/MP-8 MICROPHONE PREAMPLIFIERS



SPECIFICATIONS

Minimum Gain 8.5 dB

Maximum Gain (1.5 dB per step, 36 steps) 65 dB (up to 75 dB on request)

Frequency Response +0 / -3 dB sub 3 Hz to beyond 300 kHz

Noise 60 dB Gain, 10 Hz - 30 kHz, Inputs common -133 dB EIN

THD + Noise < .001%, Typ. < .0005% (< 5 ppm) (35 dB Gain, 10 Hz - 20 kHz bandwidth, +27 dBu Out)

Intermodulation Distortion < .0009% ((50 Hz & 7 kHz) 35 dB Gain, +27 dBu Out) Phase Response < 2 degrees deviation (35 dB Gain, 50 Hz - 20 kHz bandwidth, +27 dBu Out)

Common Mode Rejection Ratio > 65 dB, Typ > 85 dB (35 dB Gain, 10 Hz - 20 kHz bandwidth, 100 mV C.M.)

Slew Rate > 25 Volts per microsecond (35 dB Gain, +27 dBu Out)

Maximum Input Level +23 dBu (no attenuator pads required , 20 Hz - 40 kHz)

Maximum Output Level +32 dBu 20 Hz - 40 kHz

Phantom Input Impedance 6,750 ohms (1 kHz)

Output Impedance 24.3 Ohms (x2)

DPA (B&K) Mic Powering +130 V dc max, (non-phantom)

Phantom Powering +48 V dc, +/- 2 V dc

Power Consumption 45 watts maximum

Power Requirements Selectable 100-120, 200-240 V ac, 50/60 Hz

Dimensions/Shipping Weight 19" W x 3.5" H x 12.5" D, 25 lbs.

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